

Popular Music Analysis MUS2601/4601 Seminars 2009

Students are divided into two seminar groups, both of which whose seminars will take place Wednesday 18th and Wednesday 25th of March (week 12 and 13) in “møterommet” (meeting room) on the ground floor in the hall immediately to the left when you enter the ZEB building. Below are the dates/times for seminar presentations. Your presentation should be no more than 15 min. There will be 5-10 min left for discussion and feedback after each presentation. At the seminars, you will also be asked to fill out an examination form with the preliminary title and problem for discussion (problemstilling) of your essays. Please come and participate in both your group’s seminars (i.e. both weeks), not just the one in which you yourself are presenting. (You are of course welcome to join in the other group’s seminars as well!) If you have any questions, feel free to email me (maria.witek@imv.uio.no) or drop by my office (2nd floor to the right).

Group 1:	Group 2:
Wednesday March 18 th 09.15-12.00 1. Sindre Skarelven 2. Karl-Magnus Bjørøy 3. Tine Luise Brunk 4. Martin Sivertsen 5. Per Christian Rolin 6. Joakim Tønseth	Wednesday March 18 th 14.15-17.00 1. Siri Smith-Meyer Johansen 2. Martin Beyer 3. James Thomson 4. James Kelly 5. Martin Nordahl Andersen 6. Kim Andre H. Westby
Wednesday March 25 th 09.15-12.00 1. Minda Helene Mohn 2. Marte S. Åndahl 3. Julia Witek 4. Guro Havro Bjørnstad 5. Eivind Croff 6. Trond Lybækk 7. Helen Solberg	Wednesday March 25 th 14.15-17.00 1. Bård G. Moe 2. Martin S. Hemli 3. Sigmund Nilsen 4. Ole Magnus Mannes 5. Ellen Sofie Mosebekk 6. Hanne Rasmussen 7. Øyvind Engebretsen